

Public Place and Art
in Interwar Japan
May 19, 2017

S.Y.P. Tokyo 7 pm

Manuel Schilcher

Public Space

Perceptive space



1881, Rasen Tengakaku, 'Temple of the Eye'

Public Space

Active Open Space



misemono



bussankai



kaichô

Utagawa Kunitaru ca 1850

Public Space

Representative space



1877 Industrial Exhibition



1873, Paper dolphin of Nagoya castle for Vienna World Fair

Public Space

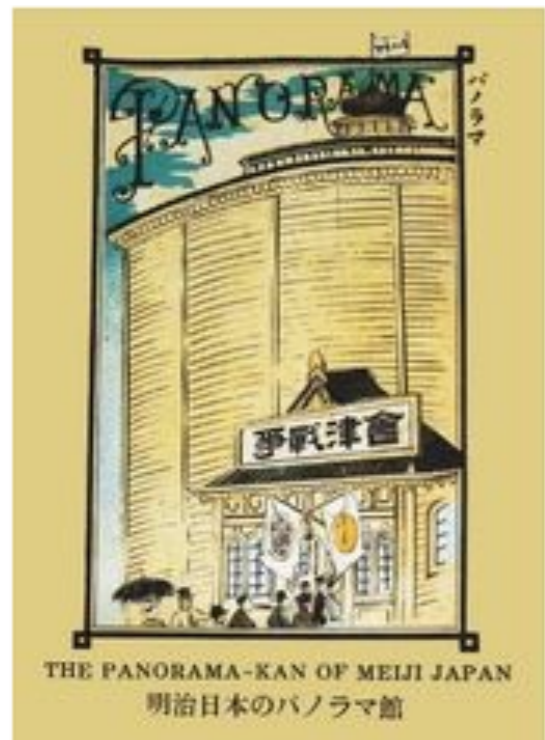
New Perspective Panorama



Panoram-kan



Ryounkaku Twelve Story Tower



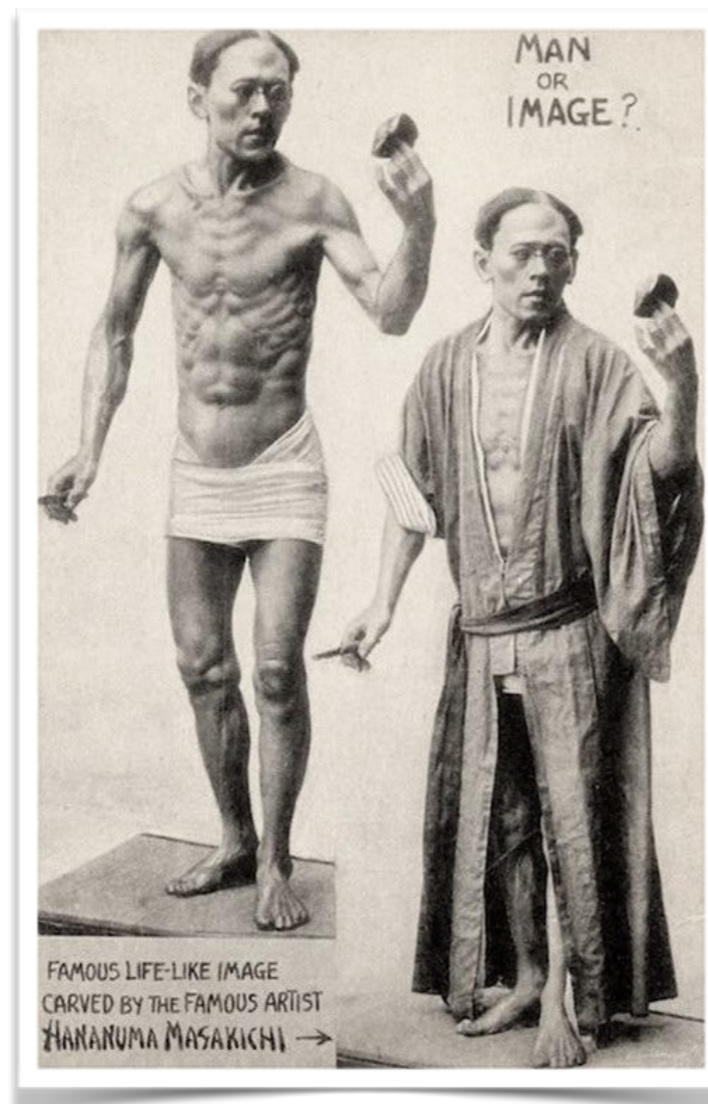
Semi-public Space

Art & Economic Space



Semi-public Space

Art & Economic Space



Semi-public Space

Artistic & Economic Space



Western style room



Art Exhibition

Public Space

Art Performance Space



Murayama Tomoyoshi & Kazuko



Public Space

Earth Quake 1923



Public Space

Experimental space



Mavo Bookshop



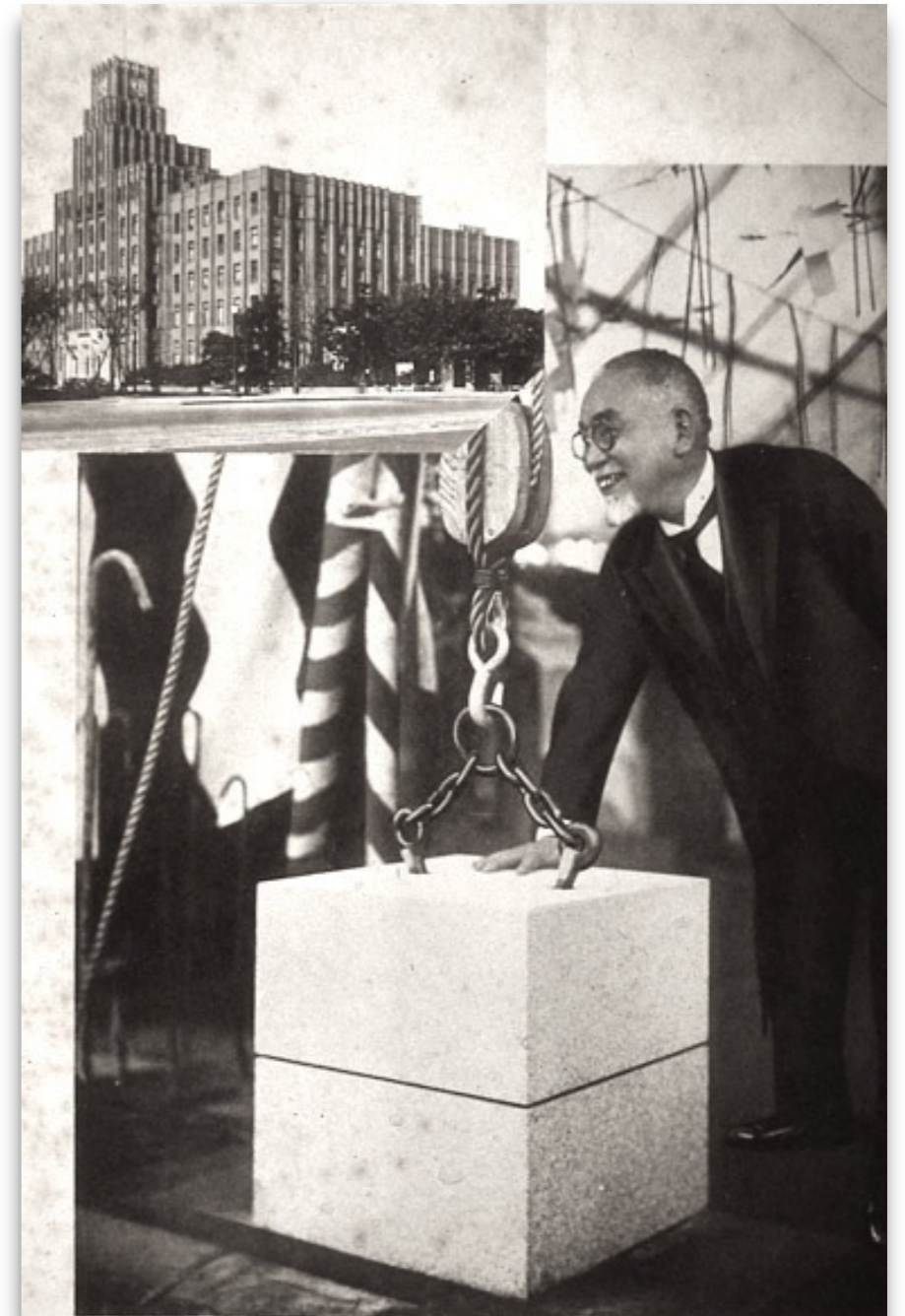
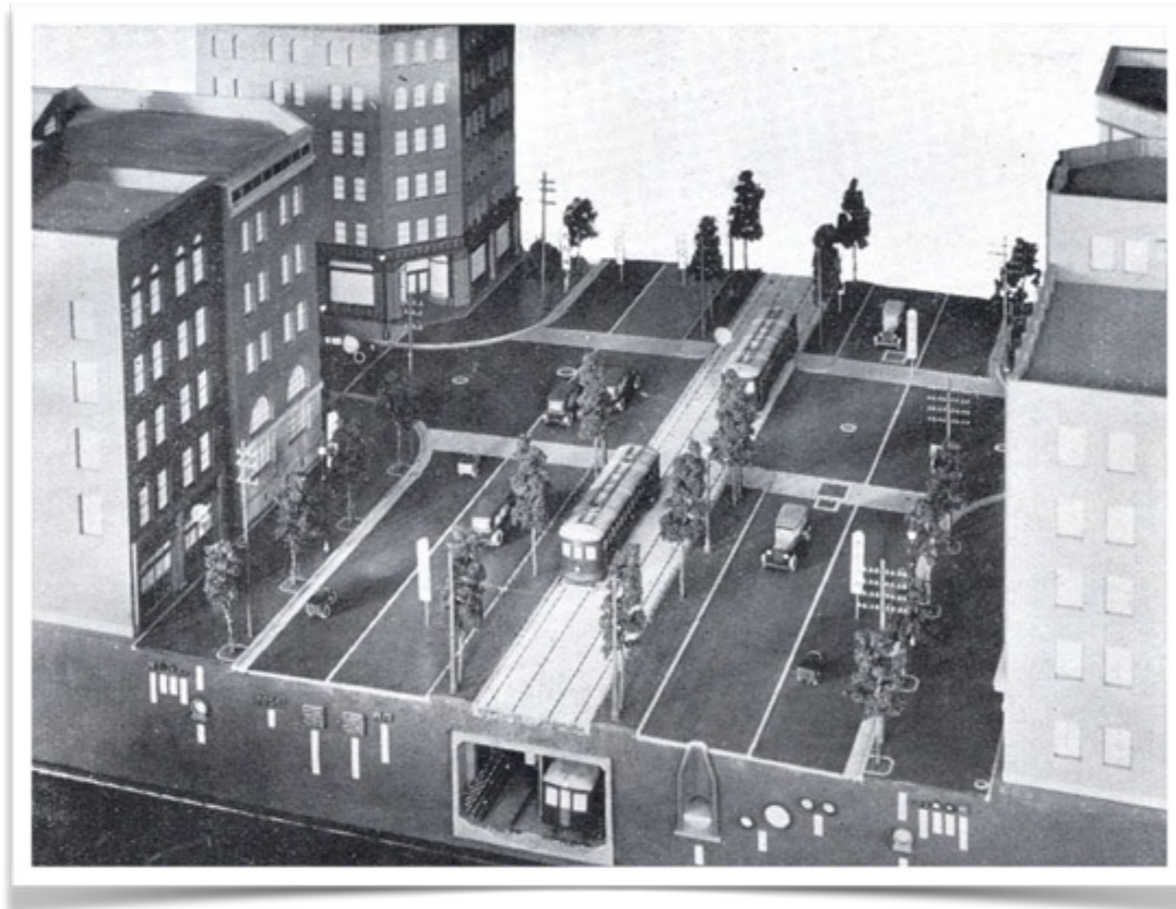
Aoikan movie theatre . Seisaku Yoshikawa + Mavo



Barrack Decoration Company with Kon Wajiro

Public Space

New Urbanism



Gotô Shinpei

Public Space

New Urbanism

Exhibition of Plans for the Reconstruction of the Imperial Capital

Takenodai Display Hall April 1924 with 1,500 works

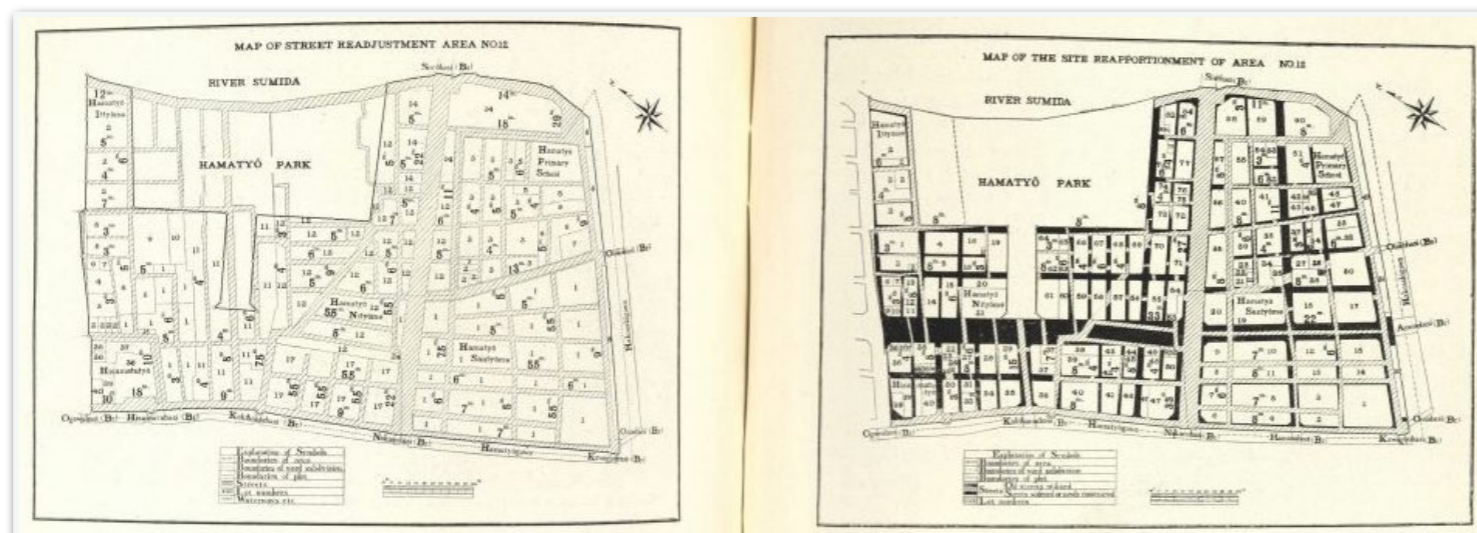
Sixty-seven by Mavo artists

Other contributors: Creative Universe Association *Sôusha*

The Secessionist Architecture Association *Bunriha Kenchikukai*

Comprehensive Art Association *Sôgô Bijutsu Kyôkai*

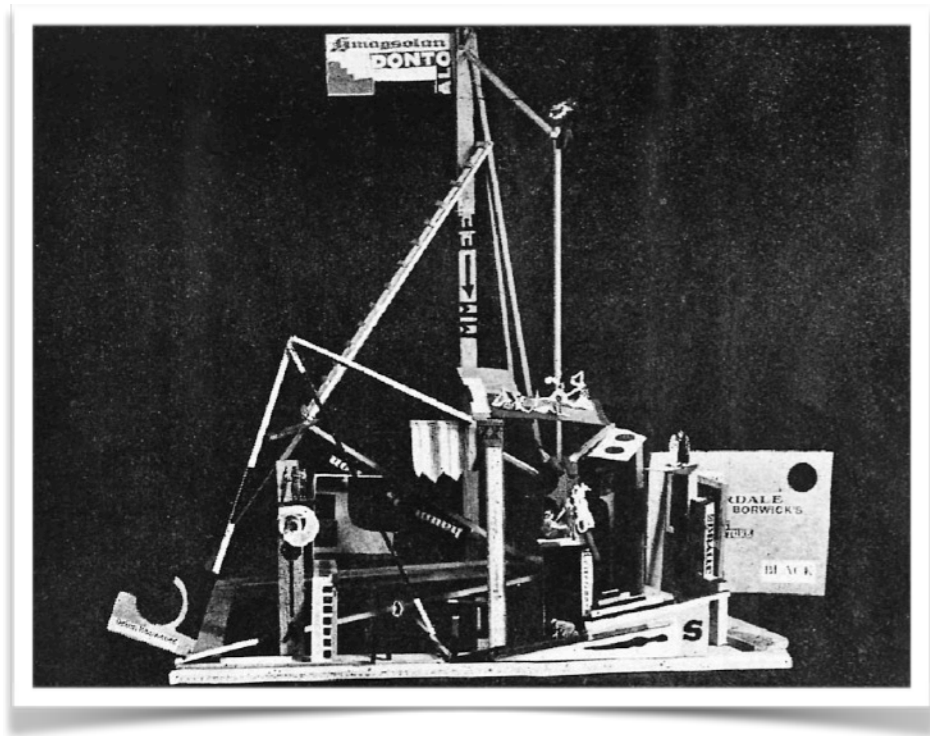
Garden Association *Teien Kyôkai*



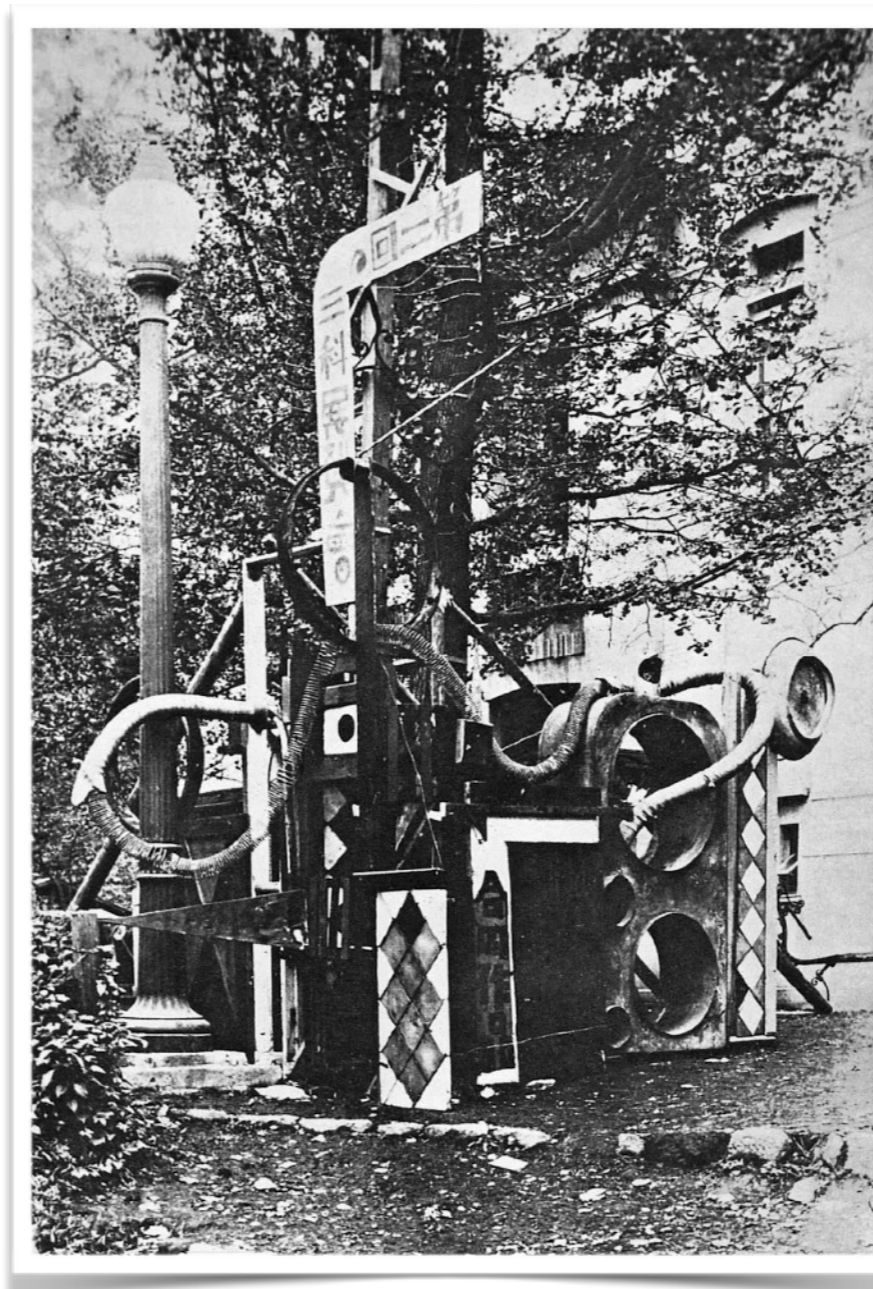
Public Space

Artistic space

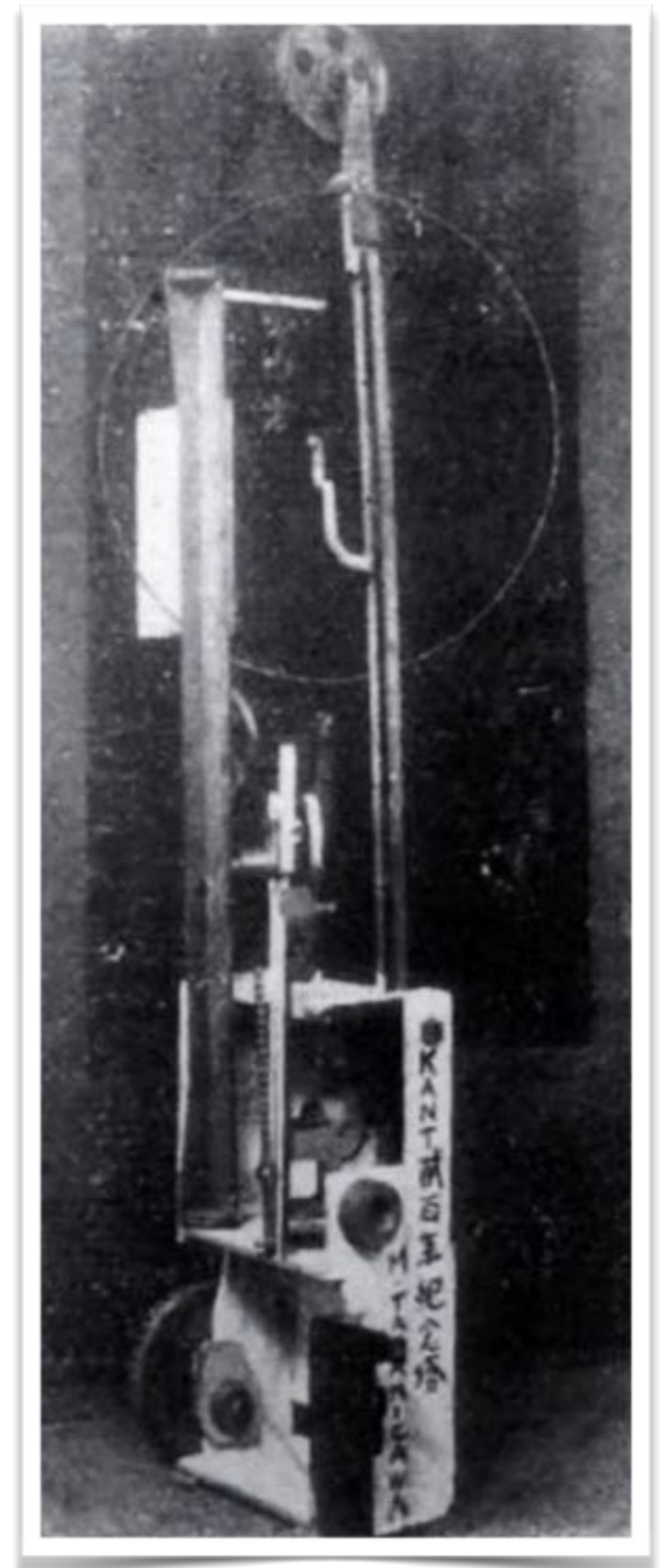
Mavo



Outdoor Theater



Sanka Exhibition Entrance Tower



Model for the Kant 200 Year Memorial Tower

Space as Consum

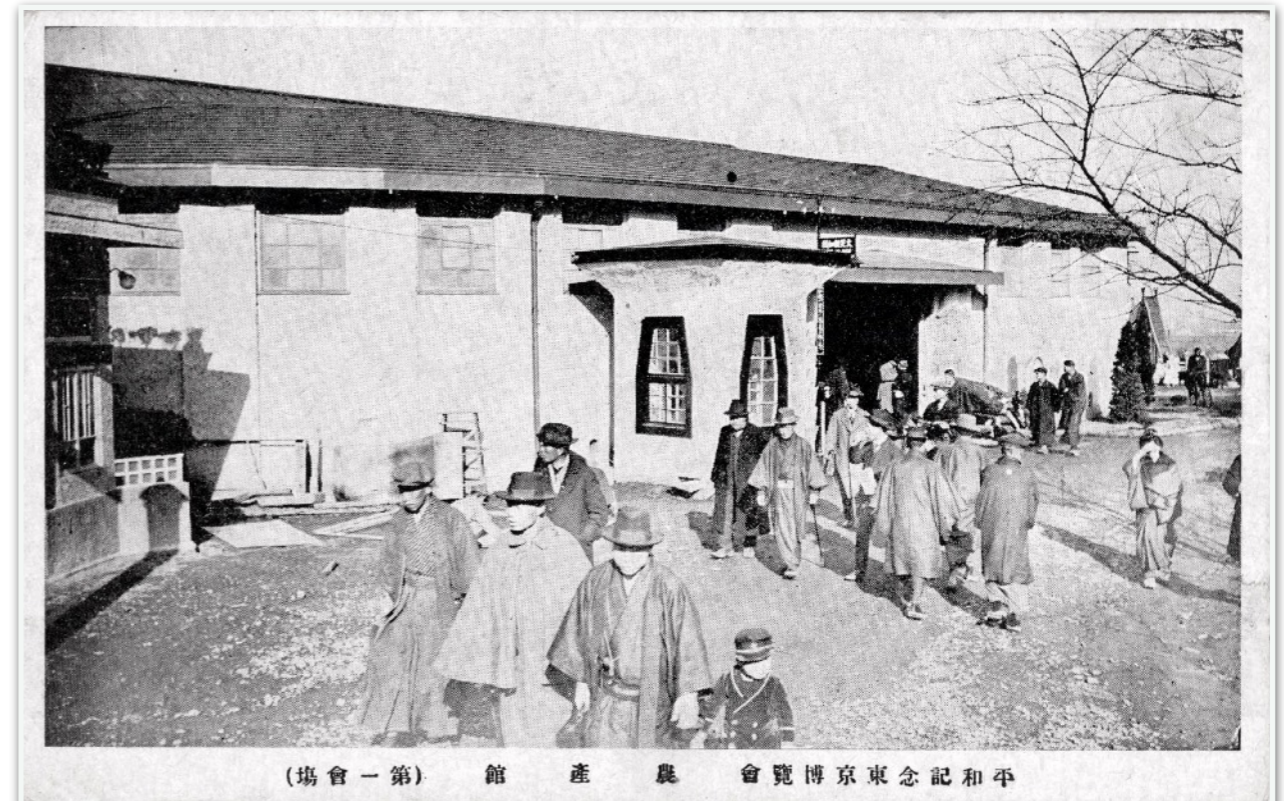
- Eliminate barriers between art and daily life
- Lift the public from the status of spectator to participant
- Define mass culture as avant-garde
- Help to emancipate from governmental tutelage



Mejiro Cultural Village, Shinjuko



Ginza Dori, Tokyo. 銀座通



(場會一第) 館 産 農 會 覽 博 京 東 念 記 和 平

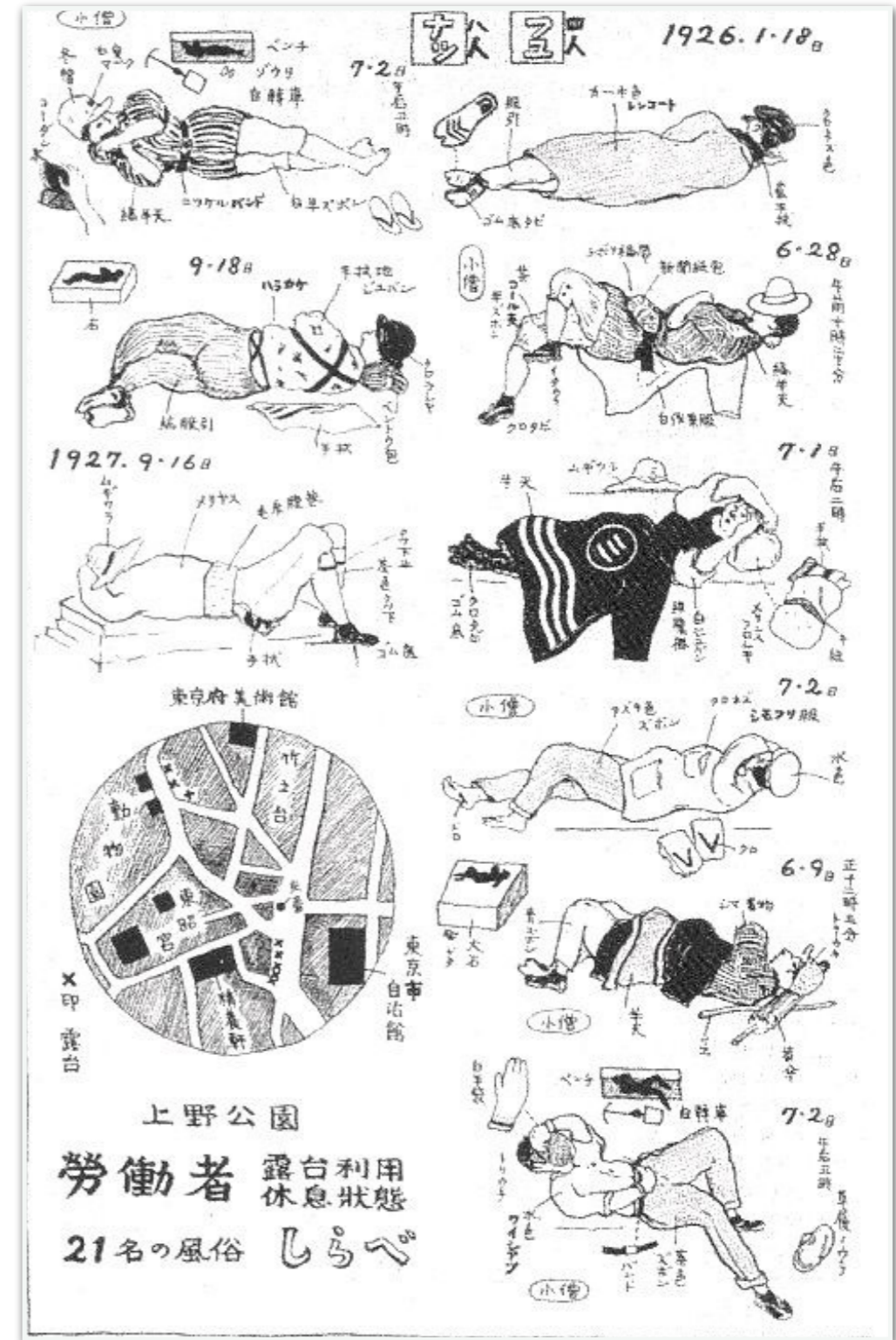
Space as Research

Yoshida Kenkichi

Gonda Yasunosuke



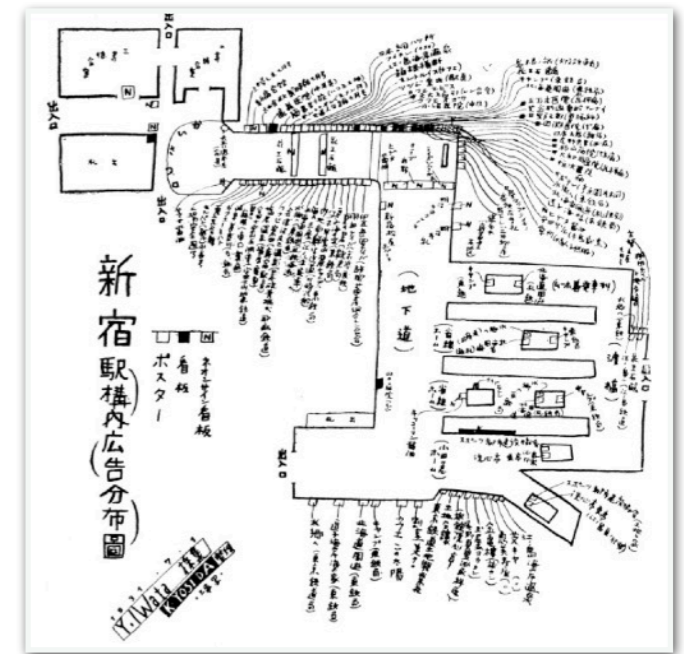
Kon Wajirô



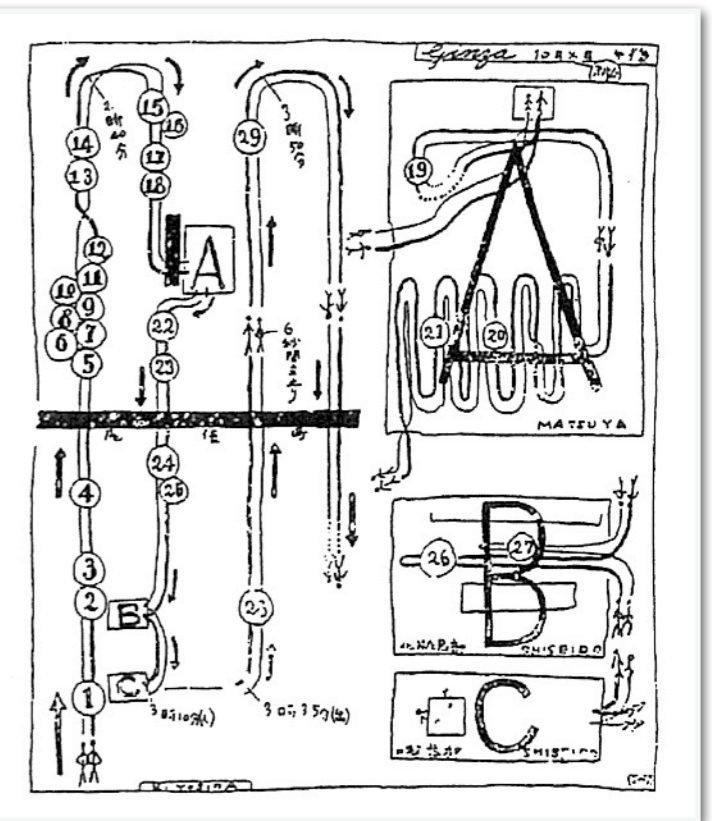
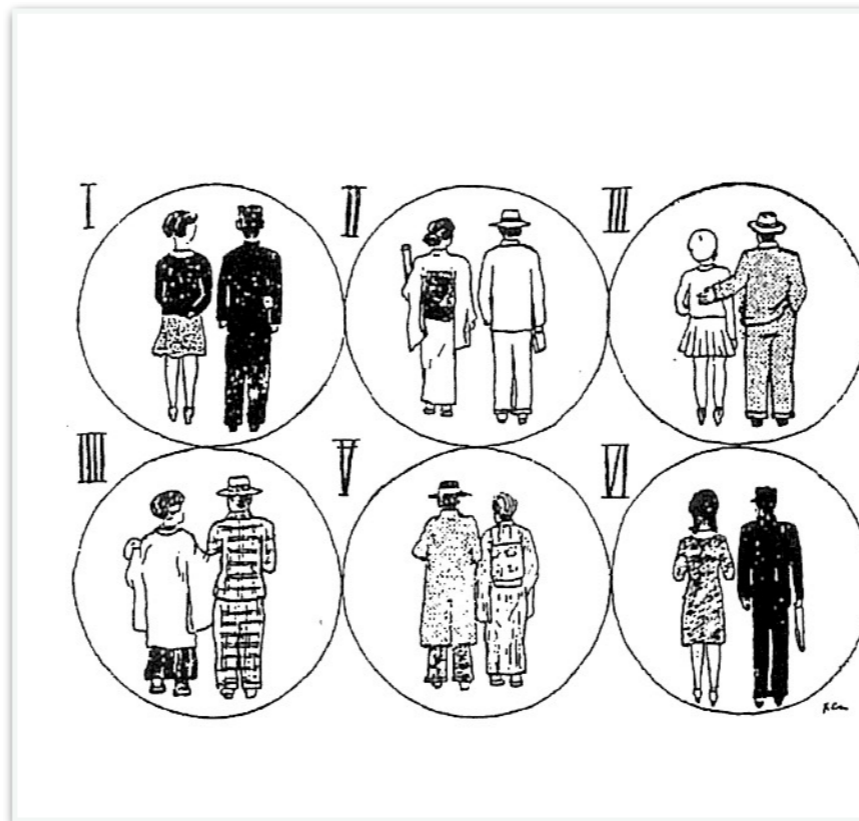
Space as Research



Yoshida, woman stockings



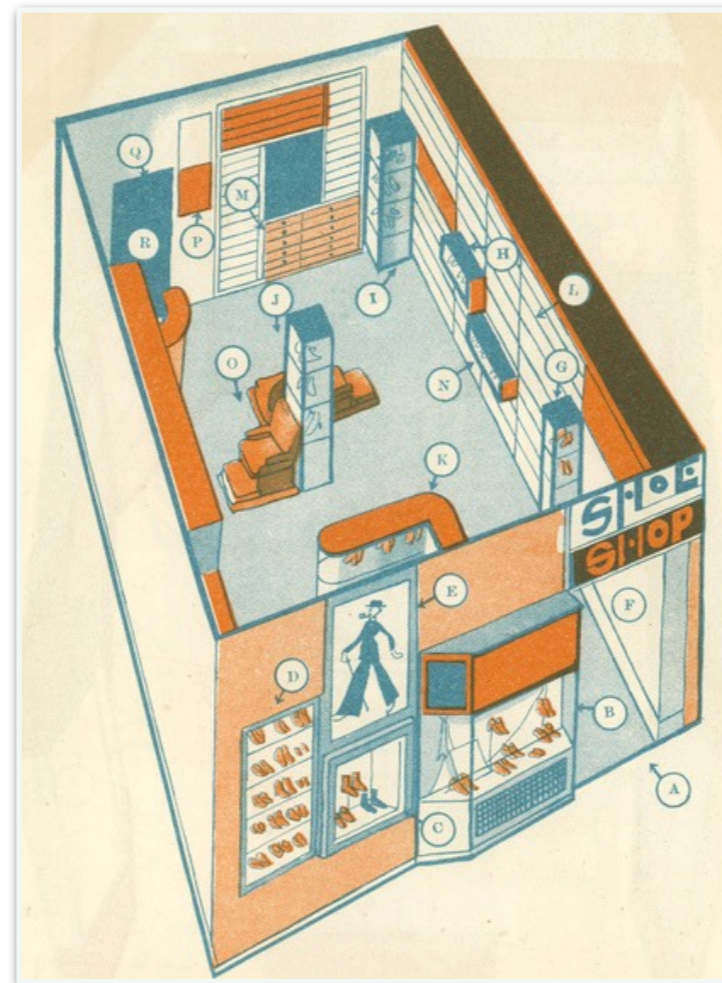
Yoshida, Iwata, advertising mapping



Yoshida, Ken, urban movement

Public Space

Commercial Space



Hamada Masuji, Three Dimensional Advertising

Public Space

Modern Space



Public Space

Erotic Space



Public Space

Protest Space



Protests in 1932



Kobayashi Takiji, murdered by Police 1933

Public Space

Space of Control and Propaganda



December 21, 1936

Imagined space

Art draws History



Tōjō Shōtarō 1929



Nakamura Fusetsu 1926